



# HOLIDAY

Travel Tales from Mira Minkara, Rawan Bazerji, Marc Ghazali and Anthony Saroufim  
Sizzling Summer Styles. Lebanon Through a Kaleidoscope. Rediscovering Spain's Splendors



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***Chloé by the Sea***\_\_\_\_\_

Aishti by the Sea’s waterfront terrace was transformed into an open-air runway last April, as five Chloé girls modeled key pieces from the brand’s latest spring/summer 2019 collection. While guests looked on, the models glided on luxurious Iwan Maktabi rugs, showcasing outfits that blissfully reflect creative director Natacha Ramsay-Levi’s take on hippie modernism. The current Chloé collection is rich with silk scarves, flowing skirts and flared pants in colors that range from ceramic neutrals to sunset shades of orange, terracotta and faded blues. The sun-drenched fashion journey across the Mediterranean was followed by a private lunch.

*Available at the Chloé boutique in the Beirut Souks and Aishti by the Sea.*

***Art Returns to Venice***\_\_\_\_\_

The world’s most dazzling art exhibition is back. The 58th edition of the Venice Biennale, titled “May You Live in Interesting Times,” is curated by Ralph Rugoff, director of the Hayward Gallery in London, and includes 90 national participations at the Giardini, the Arsenale and Venice’s historic city center. Four countries make their Biennale debut this year – Ghana, Madagascar, Malaysia and Pakistan – while the Dominican Republic exhibits for the first time with its own pavilion. “The title of this exhibition could be interpreted as a sort of curse,” said Biennale president Paolo Baratta, “where the expression ‘interesting times’ evokes the idea of challenging or even ‘menacing’ times, but it could also simply be an invitation to always see and consider the course of human events in their complexity.”  
*May 11-November 24, labiennale.org*



***I Feel the Earth Move***\_\_\_\_\_

Italy’s Marche region, which was devastated by an earthquake in 2016, provides the setting for new work by three photo artists: Olivo Barbieri, Paola De Pietri and Petra Noordkamp. The three artists spent long periods in the affected areas – Visso, Camerino, Arquata and Pescara del Tronto, Pieve Torina, Pievebovigliana, Muccia and Ussita – where they met locals, visited various areas and developed, each with his or her own aesthetic, different artworks inspired by what they saw around them. The result of their artistic exploration is featured in the “Terre in Movimento” exhibit, on view at the MAXXI Museum in Rome.

*May 11-August 29, maxxi.art*