

Image: *The Odyssey, Part 3*, Gregory Gatsserelia x Iwan Maktabi

Collections

A detailed look at a selection of significant rug collections recently released or yet to be launched

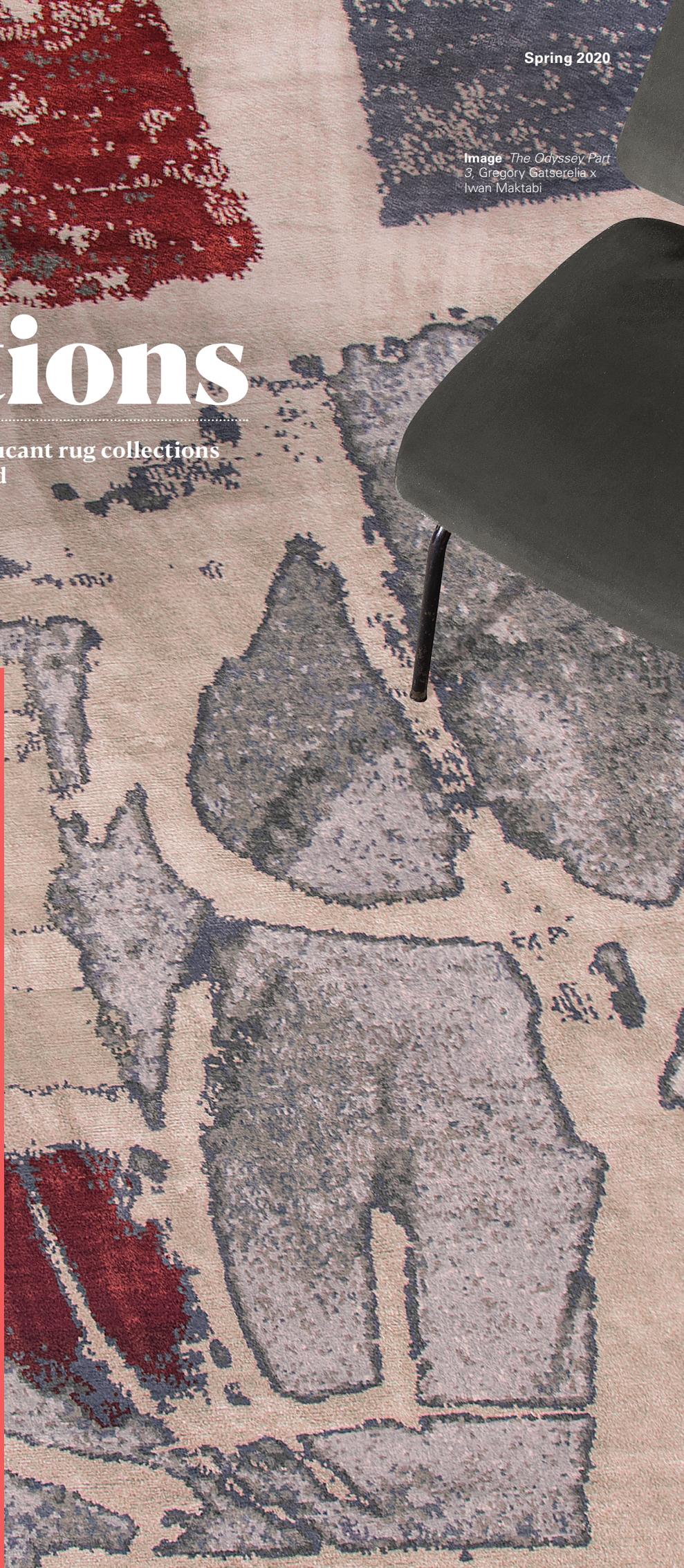


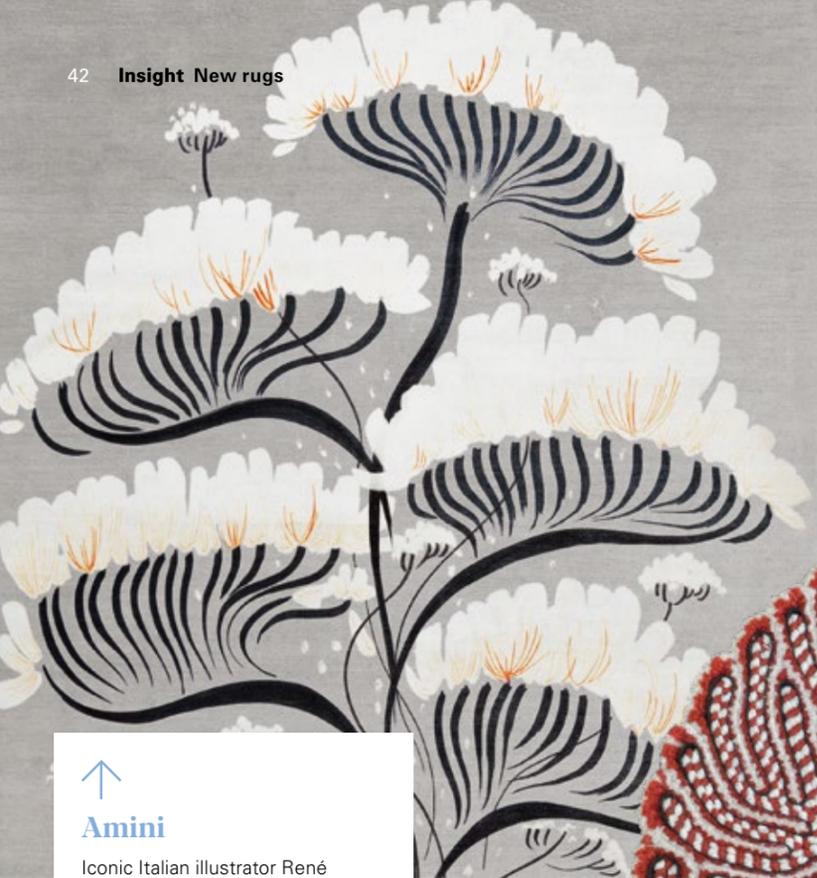
Gregory Gatsserelia x Iwan Maktabi

'Shape-shifting forms take on a life of their own in these watercolour-style designs that are abstract representations of our mystifying universe'

Award-winning architect and designer Gregory Gatsserelia, who is known for his interiors in hotels and private residences around the Middle East, has collaborated with Iwan Maktabi to produce *The Odyssey*—a collection of abstract designs inspired by Stanley Kubrick's 1968 film *A Space Odyssey*. 'It all began with an aquarelle,' reads the press release. Shape-shifting forms take on a life of their own in these watercolour-style designs that are abstract representations of our mystifying universe in rich and complex textures. Four designs inhabited by bold shapeless structures are skillfully woven in Tibetan wool and silk. The resulting collection is a cinematic dialogue of textures and colours.

www.iwanmaktabi.com





Laure Kasiers

The organic pattern of Laure Kasiers' *Coral* rugs is emphasised through the use of contrasting webbing. All pieces are handmade in the artist's studio in Brussels; some could be seen live at Maison & Objet in January. www.laurekasiers.com

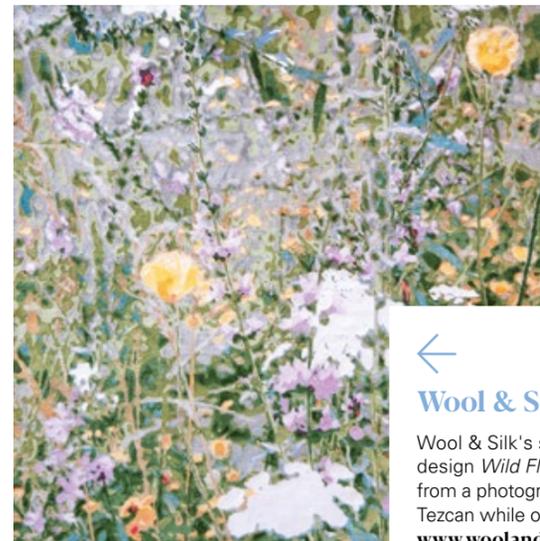


Amini

Iconic Italian illustrator René Gruau's work for 1930s Milanese designer Fede Cheti is the basis for Amini's new carpet *Valparaise*. The design was inspired by Japanese prints and is available in white (above) and yellow. www.amini.it

New rugs

COVER selects 13 new rugs from recent shows and launches that represent the best in contemporary design



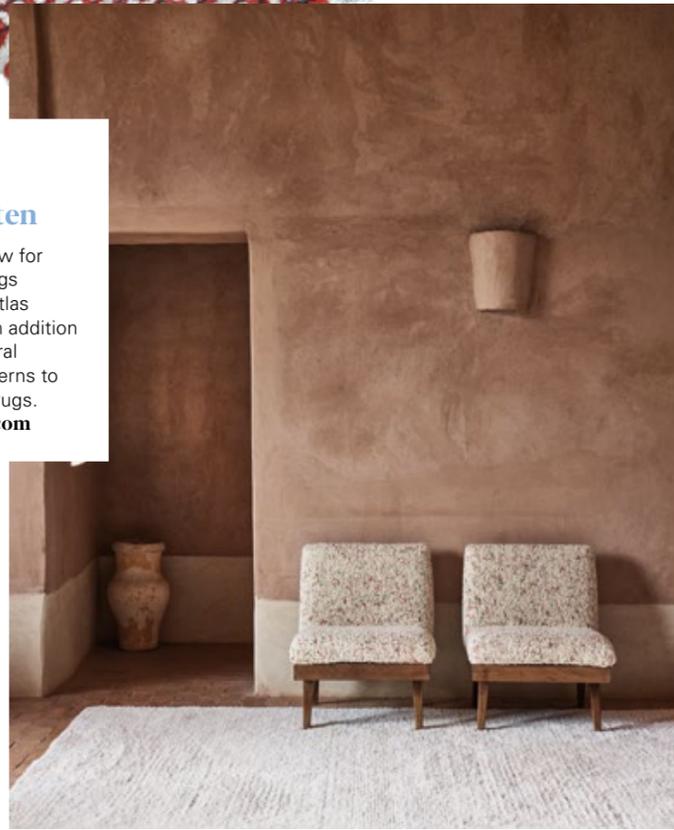
Rosemary Hallgarten

The *Bédouine* Collection, new for Spring 2020, is a range of rugs and fabrics inspired by the Atlas Mountains in North Africa. In addition to silky ombre carpets, several new designs add subtle patterns to Hallgarten's popular bouclé rugs. www.rosemaryhallgarten.com



Wool & Silk Rugs

Wool & Silk's stunning new Monet-esque rug design *Wild Flowers—Spring* (detail, left), came from a photograph taken by company owner Erbil Tezcan while out walking with his wife Danielle. www.woolandsilkrugs.com



David/Nicolas x Iwan Maktabi

Iwan Maktabi's *Orientations* collection with Lebanese design duo David/Nicholas came about as an answer to the question: Why don't they make carpets like this anymore? The carpets in question were antique Ziegler and Agras, which have inspired the new pieces. www.iwanmaktabi.com



Erik Lindström

Designed by Brian O'Hara for Erik Lindström, *Evo* has an intricate pattern made from the letters of the word 'love'. O'Hara is dyslexic but has a love of writing, especially backwards, and uses his work to communicate messages of positivity. www.lindstromrugs.com



La Manufacture Cogolin

Maignon, Brume belongs to the André Arbus collection, which comprises original rug designs from the archive of the sculptor, decorator and architect. The rugs have been realised in a palette that looks to the 1940s. manufacturecogolin.com





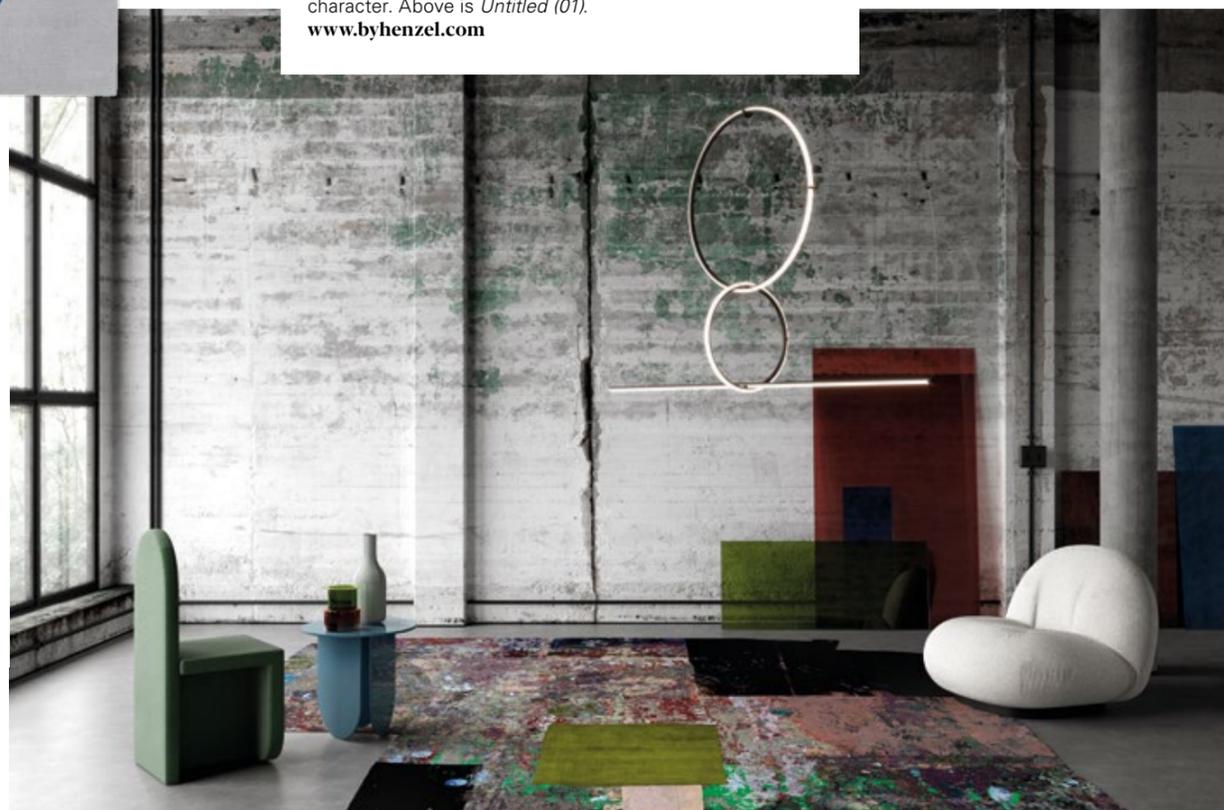
Deirdre Dyson

Deirdre Dyson's Looking Glass collection, consisting of eight new designs, was released at Maison & Objet in January. *Slivers* (below) stems from a series of overlapping glass discs and sports 33 different colours in wool and silk. www.deirdredyson.com



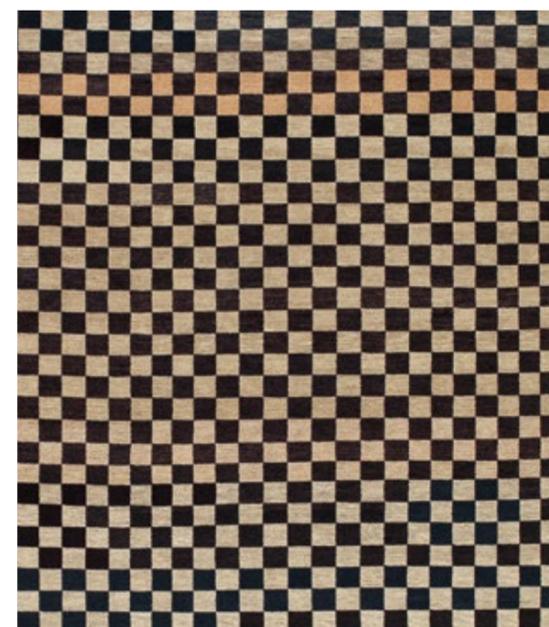
Patrick Church x Henzel Studio

British multimedia artist Patrick Church is the latest creative to collaborate with Henzel Studio. Church customarily blurs the lines between art and fashion, and juxtaposes vulnerability with fearlessness in a reflection of his own character. Above is *Untitled (01)*. www.byhenzel.com



Henzel Studio

This design, *Farini (166 Ugo Bassi, Isola, Milan)*, comes from the new Ugo Bassi Isola collection, developed by Calle Henzel over a period of five years. Abstract colour fields, studio waste, cardboard scraps and raw and untreated surfaces were important design influences. www.byhenzel.com



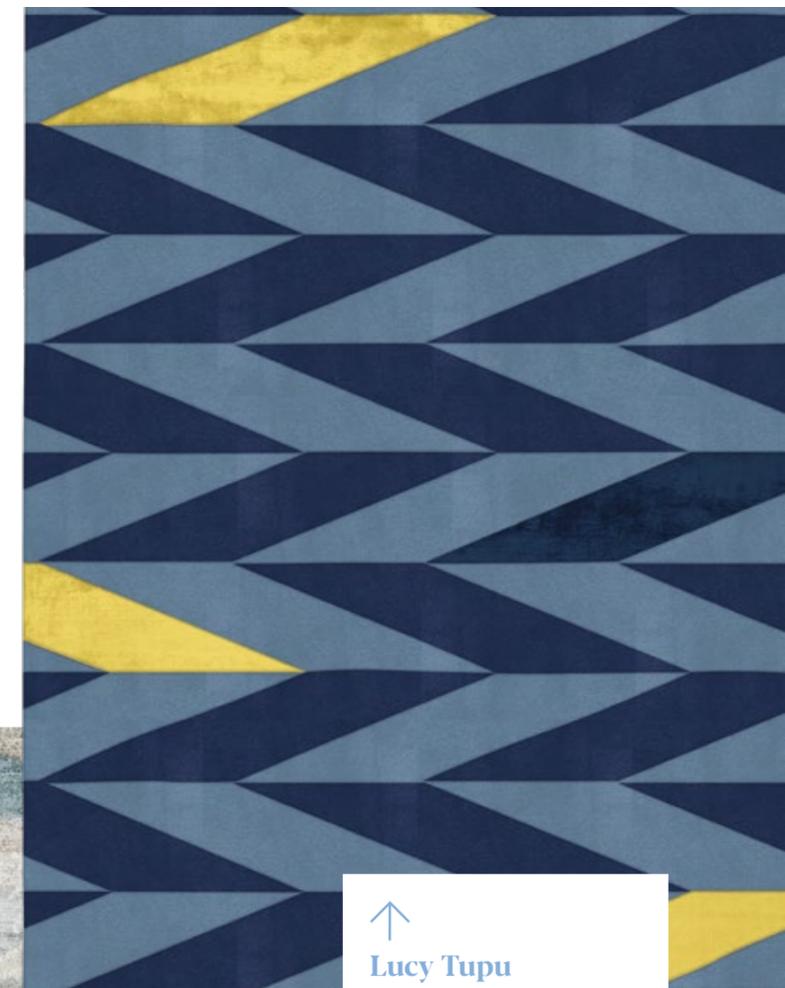
Odegard Carpets

Odegard Carpets' Atmospheric Impressions Collection is based on original watercolour paintings and marker drawings influenced by natural aerial formations. Below is a detail of the design *Flow* in steel blue and jade. www.odegardcarpets.com



Reuber Henning

The Carré collection by Berlin brand Reuber Henning is 100% wool. Since even the warp is made of wool, the rugs take on a pleasant blanket-like quality. Subtle colour variation within each design (*Carré-Chateau*, detail, left) means there is more to these chessboard patterns than first meets the eye. www.reuberhenning.de



Lucy Tupu

Tasi forms part of the Falelima collection, inspired by Lucy Tupu's Samoan heritage. The traditional art of *tatau* (tattoo) is the source of the line's bold look, which is balanced with the idea of the delicate beauty of the island of Savaii, where Lucy's family is from. www.lucytupu.com